

STARS LIKE FLEAS

HOMETAPES 023. RELEASE: JUNE 3, 2008
THE KEN BURNS EFFECT

Sam Amidon

Fiddle (all), Banjo (3, 5, 6, 10), Vocals (5, 7, 8, 10)

Shelley Burgon

Harp and Magic (4, 5, 7, 10), Vocals (5)

Shannon Fields

Whrrrs/rumbles/mumbles; objects & tools; simulated snowdrifts; ugly throat-sandbox assemblages; assorted pretensions (all)

Tianna Kennedy

Cello (2, 4, 5), Vocals (5)

Montgomery Knott

Sings his words, word processing (all)

Matt Lavelle

Bass Clarinet (2, 5, 7-9), Pocket Trumpet (4), Flugelhorn/Trumpet (6), Cuica (10), Vocals (8)

Gerald Menke

Pedal Steel Guitar (2, 3, 10), Dobro (3, 4, 10), Acoustic Guitar (5), Vocals (5)

Jon Natchez

Accordion (3, 4), Banjo (4, 5, 6), Trichordia (3), Ukelele (3, 6), Flute (2, 6), Glockenspiel (2), Baritone Saxophone and mouthpieces (2, 7, 8, 10), tenor saxophone (8, 10), Analog Synthesizer (10), Bass Guitar (3, 9), Coil-o-horn (2), Trumpet (8), Penny Whistle (8), Vocals (5, 8)

Ryan Sawyer

Drums/Percussion (all), Voices (5, 8), Tree (5), Bass (7)

Ryan Smith

Piano (2, 3, 4, 7-10), Wurlitzer (2), Analog Synths (9), Laptop, Glockenspiel (5), Vocals (5, 8)

Produced by Shannon Fields;

except track 7, produced by Sam Amidon, Ryan Sawyer, Shannon Fields

Mixed by Ben Frost with Fields, Sawyer, and Knott

at Greenhouse Studios, Reykjavik, Iceland; except track 5, recorded live to stereo DAT by Tom Roe and track 1 mixed by Fields and Ryan Smith.

Mastered by Valgeir Sigurdsson with Ben Frost

at Greenhouse Studios in Reykjavik, Iceland

Recordings

Kyle Bruckmann's English Horn on Track 2 was recorded by Myles Boisen at Boisen Audio/Headless Buddha, San Francisco, CA; All or parts of 3, 4, 7, 9 recorded at the Seaside Lounge Recording Studio, Brooklyn, NY, by Josh Clark and Charles Burst; All or parts of 2, 4, 7-9 were recorded at Rare Book Room, Brooklyn, NY by Nicolas Vernhes; Pianos on 4, 10 recorded by Thomas Bartlett; selections from 'Williamsburg Concerto #2' Second Movement were used on "karma's hoax", courtesy of Charles Waters, Nu Iron Music (BMI), 2000, and was recorded, re-arranged by Fields. Track 5 and portions of track 2 were recorded live to DAT, in the woods at Wave Farm by Tom Roe during the Free103point9 Campfire Sounds Festival, July 2006 (www.free103point9.org); Portions of track 2 were taken from the record "Home Alone Inside My Head" written, recorded, and produced by Sam Amidon; portions of track 2 were recorded live to mini-disc by Mathieu Saura at Monkey Town in Williamsburg, Brooklyn, as part of the Concert à Emporter video series for La Blogothèque.

Additional Players

Jecca Barry Flute (2); Thomas Bartlett: Piano, Prepared Piano (4); Kyle Bruckmann English Horn (2); Sue Canizares: Vocals (8); Yves Canizares: Vocals (8); Sayda Canizares: Vocals (8-10); Suzanne Chen: Bassoon (2); Elizabeth Dotson-Westphalen: Trombone (6); Trevor Dunn: Bass (4, 7, 10); Christian Fields: Vocals (8); Jon Kelby: Vocals (8); Sara Magenheimer: Vocals, Laughter (4, 10); Chris McIntyre: Trombone (2); Laura Ortmann: Vocals, Violin (5, 8); Mark Part: French Horn (2); Katie Pawluk: Violin (10); Sara Rubbins-Breen: Trombone (8); Derek Rush: Bass Guitar Processing (10); Jesse Sparhawk: Harp (10); Charles Waters, Clarinet (2); Bryan Zimmerman: Vocals (8).

Special thanks for additional live participation (2005-2006): Thomas Bartlett, Trevor Dunn, Laura Ortmann, Michael Patti, Jordie Wheeler